Music development plan summary: Airedale Infant and Junior Schools

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	July 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Emily Molson
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	West Yorkshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Wakefield Music Service

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Airedale Junior School, we aim to deliver a high-quality music education, which engages children and inspires them to develop their love of music and talents as musicians, through explicit music lessons and through the development of skills through performance. We believe that music will enrich the lives of our children and this will in turn help to develop their self-confidence and sense of achievement.

The Primary Objective of teaching music at Airedale Infants and Junior Schools are to:

- To provide opportunities across the curriculum for children to develop their listening and appraising skills.
- To teach a variety of tuned and non-tuned musical instruments including their voice.
- To develop an awareness of how to use these instruments effectively by changing the rhythm, pitch and dynamics.
- To enable pupils to respond to and evaluate live and recorded music, including their own and other's compositions and performances.

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- To provide an opportunity for all children at all levels to perform alone and with others, using a range of instruments and their voice, developing an awareness of audiences, venue and occasion.

The Airedale Music Curriculum

Our curriculum is skills and knowledge based, including full coverage of the full coverage of the National Curriculum which meets the needs of all Airedale Infants and Junior pupils. This takes into consideration the school setting, local, national and international developments.

Our pupils are offered a very wide range of experiences within the curriculum to extend their understanding of themselves and the world in which they live. The children develop skills, attitudes, and values to enable them to become lifelong learners and equip them for the future. The ability to learn is underpinned by the teaching of basic skills, concepts and values. There should be no limits to curiosity, and we instil a thirst for new experiences and knowledge.

We actively promote British Values and Social, Moral, Spiritual and Cultural differences. We also provide opportunities for our pupils to learn about the contribution of Britons to innovation, excellence and changes in the world.

Our school follows the Charanga scheme of Music and we use this as a basis for coverage. Charanga is designed to deliver the National Curriculum for music through a repetitive-based approach, meaning skills are repeated and refined through each unit of work. This helps the children develop their knowledge and skills and learn about the same musical concepts though different musical activities enabling children to master their musical skills. Throughout the term, children are receiving a minimum of an hour of music each week, this is made up of a combination of singing assemblies (of which are half an hour each week) and through the delivery of music lessons.

In addition to this, the music hub provides weekly guitar lessons to our year 4 cohort. All children receive three half terms of this tuition and complete their learning with a performance to parents.

Topics/Themes 2026-27

Our curriculum topics allow the teaching of threshold concepts that are the fundamental 'learning elements'. These concepts are built upon and developed within the year, across the year and over the course of the school experience.

Airedale Infant School

	EYFS F1	**EYFS F2**	**KS1** (Adapted for each year group to develop skills at an age appropriate level.)
Autumn 1	I Can Sing a Rainbow	Once upon a Time	Rhythm and beat
Autumn 2	Let's Celebrate	Let's Celebrate	Christmas Nativity story both: performing
Spring 1	People Who Help us	People Who Help us	Melodies singing and playing
Spring 2	Down on the Farm	Mad about Minibeasts	Composing
Summer 1	Let's Talk about Feelings	Zoom to the Moon	Graphic notation
Summer 2	All Around the World	Oh We Do Like to be Beside the Seaside	Sensitivity and expression and layering

Airedale Junior School

	Year 3	Year 4	Year 5	Year 6
Autumn	Glockenspiel Stage 1	Mamma Mia	Livin' on a Prayer	Happy
Spring	Three Little Birds	Glockenspiel Stage 2	Make you feel my love	Classroom Jazz 2
Summer	The Dragon Song	Stop!	Classroom Jazz 1	Music and Me

Inclusive Teaching

Teachers and supporting adults will have high expectations for *every* pupil. They should plan, deliver and assess learning for *all* pupils including this whose attainment is significantly above the expected standard and for pupils who have low levels of prior attainment, are making slower progress or have an identified special educational need. Teachers should use the appropriate and relevant assessment to set targets which are deliberately ambitious and then support and scaffold learners so that they are able to achieve these targets successfully; we refer to this as adaptive teaching.

Part B: Extra-curricular music

To provide further opportunities for children to explore their passion for music or enhance their enjoyment and progress in music, we offer a variety of extra-curricular activities. Children in KS2 have access to woodwind, string and brass tuition provided by the music hub in small groups. Each term the cost of lessons is £84 which includes the loan of instruments. Children are taught in groups of up to three.

Additionally, KS2 have a weekly afterschool music club, where children can learn to play instruments or sing. This is also a service provided by the music hub. Each session is charged at £3. Last year, children had the opportunity to take part in ukelele, djembe and musical theatre groups.

Children in year 4 to 6 also have the opportunity to attend the school choir which is run by the music lead at no cost to parents. Rehearsals are weekly and children work towards learning music for attending Young Voices. A small fee to cover the cost of the coach is requested for children to participate in this trip. In addition to this, choir visit local care homes during the Christmas period to share carols with residents. Choir continues until the end of the year where children are able to have an input in the songs that they

would like to sing and prepare an end of year performance for an audience of family members.

Part C: Musical Events

Children in both KS1 and KS2 have opportunities to perform at least once a school term to parents.

Our annual performance calendar is as follows:

October – KS2 Harvest performance at Holy Cross Church and KS1 Harvest performance

December – EYFS and KS1 Nativity Performance, EYFS and KS1 Christingle, Y3 Christingle at Holy Cross Church, KS2 Carols around the Christmas Tree

January – Choir Young Voices at Sheffield Arena

February – Y4 Guitar Performance

March/April – KS2 Easter Service at Holy Cross Church, EYFS and KS1 Easter performance

July – Year 6 Leavers' Assembly, Year 5 Active Arts Event at Airedale Academy, EYFS and KS1 Music Festival, Choir End of Year Performance, Y4 Guitar Performance and an instrumental performance for children learning musical instruments in school.

There are also some opportunities for children to attend out of school performances and shows or watch live/recorded performances from the BBC National Orchestra of Wales. Previous BBC performances watched by children in school include Sea Stories and Lift Off!

December – Lower KS2 attend the pantomime at Wakefield Theatre, KS1 and KS2 watch a pantomime in school, KS2 watch a biannual performance delivered by the music hub to promote instrumental lessons in school.

To further enhance children's expose to recorded music, and a range of musical genres and composers, we have implemented a music appreciation calendar. Each week, years 1 to 6 have a 'song of the week' to listen to as they enter the classroom on a morning and afternoon. The songs link to weekly assembly themes or religious festivals. The listening calendar enables students to explore a range of musical genres including pop, rock, soul, R&B, jazz, blues, country, theatre, film, classical, sacred/faith (including pop, choral pieces, hymns and carols), ballet, opera, traditional and world music.

In the future

Moving forward, it has been identified that more robust assessment and methods of evidencing outcomes in music need to be established across school. In addition to this, funding for new tuned and untuned musical instruments needs to be sought to refresh the quality of instruments used in school due to wear and tear.

Further information (optional)

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Our local music hub is Wakefield Music Service.

Welcome - Wakefield Music Education Hub